

A REPORT ON THE EPIGRAPHIC AND ARCHAEOLOGICAL WORK AT THE TEMPLE
OF OSIRIS $hk_3 dt$ DURING MAY - JULY, 1971

by Gerald E. Kadish

During the period May 21 - July 15, 1971, the Society for the Study of Egyptian Antiquities (Toronto), in association with the State University of New York at Binghamton, conducted its second season at the temple of Osiris $hk_3 dt$ in the northeast area of the Karnak complex. Professor Donald B. Redford (University of Toronto) was the field director.

In the epigraphic realm, the copying and collation of all texts in the temple were completed, including the various inscribed blocks lying beyond the gate and those within the temple precincts. The reliefs were copied by the expedition artist, Mr. Joseph Clarke. A full publication of photographs, line drawings and texts is intended.

Despite some delays occasioned by the official machinery, the site supervisors were able to conduct soundings in three places; in the forecourt, to the east of the pathway; in the area west of the forecourt; north of the mud-brick temenos wall of the temple, west of the gate. Dr. Redford conducted the excavations according to the stratigraphic techniques common in Palestinian archaeology. Uncovered were a complex of mud-brick walls; a considerable quantity of pottery; a large circle of sandstone blocks set on top of two concentric rings of mud-brick, one burnt, the other not; and a number of small objects, including an alabaster fragment bearing a portion of the cartouche bearing the prenomen of Akhenaten.